THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2090 Friday, Aug. 22, 1828. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

English Opera House.

Tit for Tat, *He "Lies like Truth,"* and *The Cornish Miners*, attracted a full house last night. Mr. Baker fills Mr. Bennett's part of *Stephen Kynan*, in the last piece, the interest of which suffers of course. On Wednesday, a new Farce, called *Miss Wright!*

Haymarket Theatre.

Miss F. H. KELLY appeared last night, for the first time, as *Violante*, in Mrs. Centlivre's amusing Comedy, *The Wonder*. This young lady has so much spirit and intelligence, that, in all which depended on the exercise of these qualities, she was perfect; but her manner must be more decided, less girlish we would say, and her deportment more elegant, before she will give general satisfaction, in the highest walk of Comedy; she does not sufficiently charm us with her graceful vagaries, as the *Lady Bell*, the *Millamant*, or the *Violante*, ought to do; when an Oldfield, or an Abington, represented these charming creations, they were as beings of a superior element, proud, in the consciousness of a handsome person, and an elevated mind; their spirit was buoyant, their step elastic; they moved as though they scarcely deigned to touch the earth they walked upon, and fascination hung on every look. In the present day we have no one who can realize all this; the swan-like demeanour of Miss E. Tree, her lady-like manners, her grace, her beauty, and her fine sensibility give the greatest promise of one day restoring to us the treasure we have lost; it is the remembrance of her *Violante* that leads us to hope she will do so ere long. Cooper's *Felix* is rather too serious and sententious for those who have seen Elliston. The new Comedy, and *Midas* concluded, to a good house.

(*From a Correspondent.*)

NEWCASTLE THEATRE.—This Theatre opened, after a very short recess, for a limited summer campaign, on Race Monday, July 7, with *The Rivals*, and *Two Wives*; *Bob Acres*, and *Flank*, by Mr. Harley; who, during the remainder of his engagement, sustained several of his own favorite characters, together with two or three of Liston's parts—*John Brown*, *Lubin Log*, *Timothy Quaint*, *Somno*, *Bowbell*, &c. &c. The week following we had the Misses Hughes, Wells, and Watson; they played *Artaxerxes*, *The Devil's Bridge*, *The Beggar's Opera*, and *Love in a Village*, in fine style, but did not draw such houses as were expected. Master Chikial succeeded them, as *Marmazette*, in *The Dumb Savoyard and his Monkey*, and proved such a failing card, that the management were compelled to dismiss the audience on the third night, there not being more than 15 persons in the house. Miss Love opened the week after, in *Laura* and *Don Giovanni*;

she followed these up by performing *Rosalind, Apollo, Vespina, Patrick, Maria,* (*Of Age To-morrow*) and *Leander*; all giving universal satisfaction. Mr. Kean, jun. next succeeded; he played *Norval, Selim, Frederick, Romeo, Sir Edward Mortimer,* and *Durimel,* to very thin audiences. The concluding week brought us the Misses E. and A. Tree; both ladies performed generally in play and afterpiece—*Lady Teazle* and *Maria, Mrs. Oakley* and *Harriet, Juliana* and *Volante, Paul* and *Justine,* &c. They were extremely well received throughout; and the Theatre closed on Friday evening, August 15th, and will not, we understand, be re-opened till after Christmas. The regular company, many of them strangers here, and congregated to support the stars, were very wretched indeed; such disgraceful exhibitions of bad acting, and imperfectness, have never before been witnessed on the Newcastle boards. Mr. G. Butler, who has filled the situation of Stage-manager at this Theatre for a long series of years, is engaged for next season at the Adelphi: his talents have been equally admired in Newcastle, in *Lord Ogleby, Sir Anthony Absolute, Zekiel Homespun, Job Thornberry, Robert Tyke, Long Tom Coffin,* and a numerous list.

An Explosion of gas has taken place at the Manchester Theatre, during the performance of *Pizarro.* It occasioned a general panic, but no damage was sustained.

A letter from "The Devil," will appear to-morrow.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week.

Monday—I will be found seated at the *Diorama,* in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching! About two, I pop in to see Mr. Burford's Marine Panorama of the *Battle of Navarino,* Strand—awfully grand—the din of war and conflagration is truly alarming—Britons bulwark—love our navy. On my return, I view his Exhibitions of Rio Janeiro, the City of St. Sebastian, Genoa, &c. Leicester Square.

On Tuesday, about three o'clock, I wander through the various Departments of that elegant Establishment, the Royal Bazaar Exhibition, 73, Oxford Street, and view The Works of Art, and the French Child, with the singular inscription in its eyes, *Napoleon, Emperear.*

On Wednesday, I lounge in the extensive Horse Bazaar, Baker Street—wonderful Emporium—crowded with nobility—three new Views added to the eight Cosmoramas—sweet illusion.

On Thursday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

On Saturday, after dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand—but I intrude, beg pardon.

Your's. PAUL PRY.

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Theatre Royal, English Opera.

This Evening, the Opera of The

FREEBOOTERS!

Edoardo dei Ligozzi, Mr WOOD,
Uberto d'Ardinghelli.....Mr H. PHILLIPS,
Oggero d'Ardinghelli, Mr J. BLAND,
Andrea, Mr IRWIN, Gianni, Mr G. PENSON.
Isabella dei Ligozzi, Miss BETTS,
Lena, (a Country Girl).....Miss GOWARD,
Cecchina, Miss H. CAWSE.

New Scenery.

A Wild Mountainous Pass in the Alps, and Dilapidated Castle, and Retreat of the Ardinghelli—An Apartment in the Bandit's Castle—Another Interior of the Castle—The Battlements of the Castle, with Distant View of the Alps—A Rocky Defile in the Alps, by Moonlight.

After which, (17th time) a Comic Operetta, called

He "Lies like Truth!"

(SHAKSPEARE.)

The MUSIC composed by Mr. KEARNS.

Sir Charles Manley, Mr BAKER, Mr Truepenny, Mr W. BENNETT,
Rattler, Mr WRENCH, Clincher, Mr BENSON HILL.
Harriet.....Miss GRAY, Priscilla.....Miss GOWARD.

After which, (32nd time) an Operatic Romance, in two acts, called

The Bottle-Imp!

Albert.....(a German Traveller).....Mr WOOD,
Willibald, (his Servant) Mr KEELEY,
Nicola, (a Spaniard) Mr JAMES VINING Waldeck, Mr EVANS,
Conrade, (his Son, an Officer of Musqueeters) Mr BAKER,
Shadrac, (a Jew Pedlar) Mr MINTON, Jomelli, Mr SALTER,
Serjeant, Mr EAST, Inquisitor, Mr IRWIN,
Montorio, Mr J. COOPER, Chamberlain, Mr HEATH.
The Bottle Imp, Mr O. SMITH.
Marcelina, (Daughter of Waldeck) Miss CAWSE,
Lucretia.....(a Venetian Lady).....Miss WESTON,
Philippa, (her Attendant) Miss H. CAWSE.

To-morrow, a new Ballad Opera, to be called Not for Me; or, The New Apple of Discord.

XUM

Theatre Royal, Hay-Market.

This Evening, the Comedy of

PAUL PRY.

Colonel Hardy.....Mr W. FARREN,
Harry Stanley, Mr VINING,
Frank Hardy, Mr BRINDAL, Simon, Mr ROSS,
Paul Pry, Mr J. REEVE,
Doubledot, Mr COVENEY, Grasp, Mr GALLOT,
Witherton, Mr DOYNE,
Somers, Mr JOHNSON, Stanley, Mr COATES.
Mrs Subtle, Mrs GLOVER,
Phœbe, Mrs HUMBY,—who will sing
'The Lover's Mistake,' and *'Cherry Ripe.'*
Eliza, Miss M. GLOVER, Marian, Miss HOLLAND.

After which, (5th time) a new Comedy, called The

Green Ey'd Monster.

Baron Speyenhausen, Mr W. FARREN,
Marcus, Mr VINING, Krout, Mr WILKINSON,
Colonel Arnsdorf, Mr COOPER.
Lady Speyenhausen.....Mrs FAUCIT,
Luise, Mrs HUMBY,
Amelia Rosenthal..... Miss F. H. KELLY.

To conclude with, the Musical Entertainment of

A Roland for an Oliver.

Sir Mark Chase, Mr WILLIAMS,
Mr Selborne, Mr BRINDAL, Fixture, Mr ROSS,
Alfred Highflyer, Mr VINING,
Gamekeeper, Mr GALLOT, Groom, Mr COATES.
Mrs Selborne, Miss CURTIS,
Maria Darlington, (first time) Mrs WAYLETT,
Mrs Fixture, Mrs TAYLEURE.

To-morrow, The Goldsmith, The Green Eyed Monster, The Two Friends, and Peter Smink.